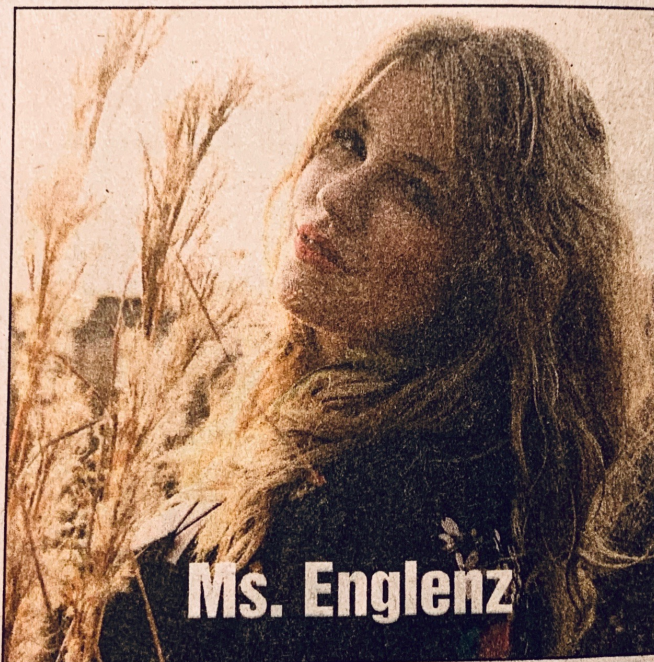




Kristen Englenz is a young singer-songwriter whose debut six-song CD, *The Extent of Play*, has a genuinely appealing quality absent from nearly every other local release in this genre. It's not that she has a jaw-dropping voice or anything (although it's quite nice), but there's something about her delivery — natural, restless, untamed — that gets to me. The lyrics ring true. The instrumentation is spare, but just right (members of **Little Tybee** and **Book of Colors** contribute). There is a stirring intimacy to these performances that holds you in their grasp. And there's at least one song that sounds like she may've listened to Kristin Hersh at some point in her fresh life, which is never a bad thing. She's at Java Money in downtown Decatur on May 29th with Mike Killeen.



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of EPs boasted their best songs in decades. Now their fan and pal Cheetah Chrome (a familiar guest with them during many of their local shows of late) has cherry-picked ten tracks from those EPs for *Best of Songs*, out now on his Nashville-based Plowboy Records. Look for the cover art replicating the vibe of a well-worn '70s-era K-tel hits collection.

Rachel McIntosh and Drew Haddon comprise **Snowbride**, squirting out airy, gently percolating, percussive electronic

Ken Will Morton is nothing if not prolific. The roots-rocker crams 20 songs onto his new CD, *All's Fair in Love & War*, tracking them in unconventional